

Referências

Marina de Oliveira Soares

SciELO Books / SciELO Livros / SciELO Libros

SOARES, M. O. Referências. In: *O harém ao rés do chão: imaginário europeu e representações médicas sobre o lugar-segredo, 1599-1791* [online]. São Bernardo do Campo, SP: Editora UFABC, 2017, pp. 485-537. ISBN 978-85-68576-81-6. <https://doi.org/10.7476/9788568576816>.



All the contents of this work, except where otherwise noted, is licensed under a [Creative Commons Attribution 4.0 International license](https://creativecommons.org/licenses/by/4.0/).

Todo o conteúdo deste trabalho, exceto quando houver ressalva, é publicado sob a licença [Creative Commons Atribuição 4.0](https://creativecommons.org/licenses/by/4.0/).

Todo el contenido de esta obra, excepto donde se indique lo contrario, está bajo licencia de la licencia [Creative Commons Reconocimiento 4.0](https://creativecommons.org/licenses/by/4.0/).

Referências

ACADÉMIE FRANÇAISE. *Dictionnaire de l'Académie Française*. Tome Premier, A-L e Tome Second, M-Z. Paris: Veuve de J. B. Coignard & J. B. Coignard, 1694.

_____. *Nouveau dictionnaire de l'Académie Française dédié au roi*. Tome Premier, A-L e Tome Second, L-Z. Paris: Chez Jean Baptiste Coignard, 1718.

_____. *Dictionnaire de l'Académie Française*. Tome Premier, A-L e Tome Second, L-Z. Troisième Édition. Paris: Chez Jean Baptiste Coignard 1740.

_____. *Dictionnaire de l'Académie Française*. Tome Premier, A-L e Tome Second, L-Z. Quatrième Édition. Paris: Vve B. Brunet, 1762.

_____. *Dictionnaire de l'Académie française: revu, corrigé et augmenté par l'Académie elle-même*. Tome Premier, A-L e Tome Second, L-Z. Cinquième Édition. Paris: J. J. Smits, 1798.

ADAMS, Percy G. *Travelers & Travel Liars, 1660-1800*. Berkeley; Los Angeles: University of California Press, 1962.

_____. *Travel literature and the evolution of the novel*. Lexington: The University Press of Kentucky, 1983.

ADLER, Judith. Travel as Performed Art. *American Journal of Sociology*, v. 94. n. 6, p. 1366-1391, may 1989.

AFKHAMI, Mahnaz; FRIEDL, Erika (Ed.). *Muslim Women and the Politics of Participation: Implementing the Beijing Platform*. New York: Syracuse University Press, 1997.

ÁGOSTON, Gábor; MASTERS, Bruce. *Encyclopedia of the Ottoman Empire*. New York: Facts on File, 2009.

AHMED, Asad Q.; SADEGHI, Behnam; BONNER, Michael (Ed.). *The Islamic Scholarly Tradition: Studies in History, Law, and Thought in Honor of Professor Michael Allan Cook*. Leiden: Brill, 2011.

AHMED, Leila. *Women and gender in Islam. Historical roots of a modern debate*. New Haven; London: Yale University Press, 1992.

ALBALA, Ken. *Food in Early Modern Europe*. Westport: Greenwood Press, 2003.

ALDINGTON, Richard. Charles Dufresny. *The North American Review*, v. 215, n. 796, p. 361-365, Mar. 1922.

AL-MAKHZOUMI, Al-Sayed Haroun Ibn Hussein. *As Fontes do Prazer*. Tradução de Tomás Rosa Bueno. São Paulo: Martins Fontes, 1994.

ALSAID, Mouna. *L'image de l'Orient chez quelques écrivains français (Lamartine, Nerval, Barrès, Benoit): Naissance, évolution et déclin d'un mythe orientaliste de l'ère coloniale*. Thèse (Doctorat en Lettres et arts) – Université Lumière Lyon 2, Lyon, 2009.

AL-ṬŪSĪ, Nasir al-Din. *The Sultan's Sex Potions: Arab Aphrodisiacs in the Middle Ages*. Translated and Introduced by Daniel L. Newman. London: Saqi Books, 2013.

AMELANG, James S. *The Flight of Icarus: Artisan Autobiography in Early Modern Europe*. Stanford: Stanford University Press, 1998.

AMERICAN GEOGRAPHICAL SOCIETY. *Journal of the American Geographical Society of New York*, v. 25, n. 1, p. xlv-lxix, 1893.

AMES, Glenn J.; LOVE, Ronald S. (Ed.). *Distant Lands and Diverse Cultures: The French Experience in Asia, 1600-1700*. Westport: Greenwood Publishing Group, 2003.

ANDREA, Bernardette. *Women and Islam in Early Modern English Literature*. Cambridge: Cambridge University Press, 2007.

ANÔNIMO. *Livro das Mil e Uma Noites*. Volume 1, ramo sírio. Introdução, notas, apêndice e tradução do árabe de Mamede Mustafa Jarouche. São Paulo: Globo, 2005.

ANTOINE, Pierre. *Dictionnaire Universel François et Latin, vulgairement appelé Dictionnaire de Trévoux*. Édition lorraine, Nancy: [s. n.], 1738-1742. Disponível em: <<http://www.cnrtl.fr/dictionnaires/anciens/trevoux/menu1.php>>. Acesso em: 5 jul. 2013.

APPLEBAUM, Wilbur (Ed.). *Encyclopedia of the Scientific Revolution: From Copernicus to Newton*. New York: Garland Publishing, 2000.

ARAÚJO, Alberto Filipe Ribeiro de; BAPTISTA, Fernando Paulo (Coord.). *Variações sobre o imaginário: domínios, teorizações, práticas hermenêuticas*. Lisboa: Instituto Piaget, 2003.

ARISTÓTELES. *De Anima*. Apresentação, tradução e notas de Maria Cecília Leonel Gomes dos Reis. São Paulo: Editora 34, 2006.

ARMSTRONG, Karen. *Maomé: uma biografia do Profeta*. Tradução de Andréia Guerini, Fabiano Seixas Fernandes e Walter Carlos Costa. São Paulo: Companhia das Letras, 2002.

ARNOLD, David. The place of “the tropics” in Western medical ideas since 1750. *Tropical Medicine and International Health*, v. 2, n. 4, p. 303-313, apr. 1997.

ARNOLD, Ken. *Cabinets for the curious: looking back at early English Museums*. Aldershot: Ashgate, 2006.

AS-SUYŪṬĪ, Jalāl al-Dīn. *History of the Caliphs*. Translated from the original arabic by Major H. S. Jarrett. Calcutta: Printed by J. W. Thomas, Baptist Mission Press and published by the Asiatic Society, 1881.

AVICENNE. *Poème de la Médecine*. Paris: Société d'édition "Les Belles Lettres", 1956.

AZEVEDO E CASTRO, Maria Gabriela. *Imaginação em Paul Ricoeur*. Lisboa: Instituto Piaget, 2002.

BACKHOUSE, Janet. *The Hastings Hours*. San Francisco: Pomegranate Artbooks in association with the British Library, 1997.

BACZKO, Bronislaw. A imaginação social. In: ROMANO, Ruggiero (Dir.). *Enciclopédia Einaudi: Anthropos – Homem*, v. 5. Lisboa: Imprensa Nacional/Casa da Moeda, 1985. p. 296-332.

BAER, Marc David. *Honored by the Glory of Islam: Conversion and Conquest in Ottoman Europe*. Oxford: Oxford University Press, 2008.

BAILEY, Nathan (Ed.). *An Universal Etymological English Dictionary*. London: Printed for R. Ware, W. Innys and J. Richardson, J. Knapton, T. Longman, S. Birt, C. Hitch, J. Hinton, W. and D. Baker, J. Ward, W. Johnston, C. Borbett, and M. Cooper, 1675 [1775].

_____. *An Universal Etymological English Dictionary*. Vol. II. London: Printed for Thomas Cox, 1731.

BAKTIR, Hasan. *Representation of the Ottoman Orient in Eighteenth Century English literature*. Thesis (Philosophy in English Literature) – Graduate School of Social Sciences of Middle East Technical University, Ankara, 2007. Disponível em: <<http://>

etd.lib.metu.edu.tr/upload/3/12608967/index.pdf>. Acesso em: 7 maio 2014.

_____. Transforming the meaning of barbarism: Turks in Henry Blount's *A Voyages into the Levant* (1634). *Turkish Studies – International Periodical for the Languages, Literature and History of Turkish or Turkic*, v. 4/5, p. 879-889, 2010.

BALAYÉ, Simone. *La Bibliothèque Nationale des origines à 1800*. Genève: Librairie Droz S.A., 1988.

BALLASTER, Ros. *Fabulous Orient*. Fictions of the East in England, 1662-1785. Oxford: Oxford University Press, 2005.

BARBER, Charles; BEAL, Joan C.; SHAW, Philip A. *The English Language*. 2. ed. Cambridge: Cambridge University Press, 2009.

BARBIER, Frédéric; MONOK, István (Ed.). *Les bibliothèques centrales et la construction des identités collectives*. Leipzig: Leipziger Universitätsverlag, 2005.

BARD, Kathryn A. (Ed.). *Encyclopedia of the Archaeology of Ancient Egypt*. New York: Routledge, 1999.

BARNARD, John; MCKENZIE, Donald Francis; BELL, Maureen (Ed.). *The Cambridge History of the Book in Britain*. Vol. 4: 1557-1695. Cambridge: Cambridge University Press, 2002.

BAROZZI, Nicolò; BERCHET, Guglielmo. *Le Relazioni degli Stati Europei*. Volume unico. Parte I. Venezia: Prem. Stabil. Tip. Di. P. Naratovich Edit., 1871.

BARROS, José D'Assunção. Imaginário, Mentalidades e Psico-História – uma discussão historiográfica. *Labirinto – Revista eletrônica do Centro de Estudos do Imaginário*, ano V, n. 7, jan./jun. 2005. Disponível em: <<http://www.cei.unir.br/artigo71.html>>. Acesso em: 30 jul. 2011.

_____. Paul Ricoeur e a Narrativa Histórica. *História, imagem e narrativas*, n. 12, abr. 2011. Disponível em: <<http://www>

historiaimagem.com.br/edicao12abril2011/paulricoeur.pdf>.
Acesso em: 2 ago. 2011.

BARTLETT, Robert. *The Making of Europe: Conquest, Colonization and Cultural Change, 950-1350*. Princeton: Princeton University Press, 1993.

BARZILAI-LUMBROSO, Ruth. *Turkish Men, Ottoman Women: Popular Turkish Historians and the Writing of Ottoman Women's History*. PhD Thesis. Los Angeles: University of California, 2007.

BASSANI, Luigi. *I costumi et i modi particolari de la vita de Turchi*. Roma: Antonio Blado, 1545.

BATTEN, Charles L. *Pleasurable Instruction: Form and Convention in Eighteenth Century Travel Literature*. Berkeley: University of California Press, 1978.

BAUDIER, Michel. *Histoire generale du serrail et de la cour du Grand Seigneur Empereur des Turcs*. Seconde Edition reveue et augmentee par l'auteur. Paris: La Boutique d'Angelier, 1631.

BAYLE, Pierre et al. *Nouvelles de la Republique des Lettres*. Seconde Edition revûe & corrigée par l'Auteur. Volume 2. Amsterdam: Chez Henry Desbordes, 1686.

BEAUVAU, Henry de. *Relation journaliere du Voyage du Levant*. Toul: François du Bois, Imprimeur du Roy, 1608.

_____. *Relation journaliere du Voyage du Levant*. Paris: Chez Gilles Robinot, 1610.

BELL, Dean Phillip. *Jews in the Early Modern World*. Lanham: Rowman & Littlefield Publishers, 2008.

BEN-AMI, Issachar. *Saint Veneration among the Jews in Morocco*. Detroit: Wayne State University Press, 1998.

BENNETT, Clinton (Ed.). *The Bloomsbury Companion to Islamic Studies*. London; New York: Bloomsbury Group, 2013.

BENNISON, Amira K. *The Great Caliphs: The Golden Age of the Abbasid Empire*. London: I. B. Tauris, 2009.

BENT, James Theodore. *Early Voyages and Travels in the Levant: The Diary of Thomas Dallam. 1599-1600*. London: Hakluyt Society, 1893.

BERNIER, François. *Suite des Memoires du Sieur Bernier sur l'Empire du Grand Mogol*. Paris: Chez Claude Barbin, 1671.

BERNSTEIN, Richard. *The East, the West, and Sex: A History of Erotic Encounters*. New York: Alfred A. Knopf, 2009.

BERRIOT, François. Remarques sur la découverte de l'Islam par l'Occident, à la fin du Moyen-Age et à la Renaissance. *Bulletin de l'Association d'étude sur l'Humanisme, la Réforme et la Renaissance*, n. 22, p. 11-25, 1986. Disponível em: <http://www.persee.fr/doc/rhren_0181-6799_1986_num_22_1_1509>. Acesso em: 12 abr. 2013.

BERRY, Helen. An Early Coffee House Periodical and its Readers: the Athenian Mercury, 1691-1697. *The London Journal*, v. 25, n. 1, p. 14-33, may 2000.

BESSON, Joseph. *La Syrie et la Terre Sainte au XVII^e siècle*. Poitiers: Henri Oudin; Paris: Victor Palmé, 1862.

BLAKE, Stephen P. *Time in Early Modern Islam: Calendar, Ceremony, and Chronology in the Safavid, Mughal, and Ottoman Empires*. Cambridge: Cambridge University Press, 2013.

BLOOM, Jonathan M.; BLAIR, Sheila S. *Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set*. Oxford: Oxford University Press, 2009.

BLOUNT, Henry. *A Voyage into the Levant*. The second Edition. London: Printed by I. L. for Andrew Crooke, 1636.

_____. *A Voyage into the Levant*. The fourth Edition. London: Printed by R. C. for Andrew Crooke, 1650.

BLOUNT, Thomas. *Glossographia Anglicana Nova or, A Dictionary, interpreting such hard words of whatever language, as are at present used in the English Tongue, with their etymologies, definitions, & c.* London: Printed for Dan. Brown, Tim Goodwin, John Walthoe, M. Newborough, John Nicholson, Benj. Took, D. Midwinter, and Fran. Coggan, 1707.

BOBRICK, Benson. *The Caliph's Splendor: Islam and the West in the Golden Age of Baghdad.* New York: Simon & Schuster, 2012.

BOER, Inge E. *Disorienting Vision: Rereading Stereotypes in French Orientalist Texts and Images.* Amsterdam: Rodopi, 2004.

BOESCHE, Roger. *Theories of Tyranny: From Plato to Arendt.* University Park: The Pennsylvania State University Press, 1996.

BOHLS, Elizabeth A. *Women Travel Writers and the Language of Aesthetics (1716-1818).* Cambridge: Cambridge University Press, 1995.

BOIA, Lucian. *A History of the Imaginary. The Truth of the Myths. Plural: Explorations into the imaginary.* Bucharest: Romanian Cultural Foundation, 1999. Disponível em: <<http://www.icr.ro/bucharest/explorations-into-the-imaginary-01-1999/>>. Acesso em: 20 jun. 2013.

BON, Ottaviano. *A description of the Grand Signour's Seraglio, or Turkish Emperours Court.* Translation Robert Withers. Ed. by John Greaves. London: Printed for Jo. Ridley, 1653.

BONFANTE, Giuliano; BONFANTE, Larissa. *The Etruscan Language: An Introduction.* Revised Edition. Manchester: Manchester University Press, 2002.

BOOTH, Marilyn (Ed.). *Harem Histories: Envisioning Places and Living Spaces.* Durhan: Duke University Press, 2010.

BORCHERT, Donald M. (Ed.). *Encyclopedia of Philosophy.* 2. ed. Volume 8. New York: Macmillan Reference USA, 2006.

BOUKRAË, Laid (Ed.). *Honey in Traditional and Modern Medicine*. Boca Raton: Taylor & Francis Group, 2014.

BOULAD-AYOUB, Josiane. “Et la religion le remplit de fureur...”: Les déterminations idéologiques, polémiques et politiques, du *Mahomet* de Voltaire”. *Philosophiques*, v. 17, n. 2, p. 3-22, 1990.

BOYAR, Ebru; FLEET, Kate. *A Social History of Ottoman Istanbul*. Cambridge: Cambridge University Press, 2010.

BRAINNE, Charles et al. *Les Hommes illustres de l'Orléanais: biographie générale des trois départements: Du Loiret, D'Eure-et-Loir & De Loir-et-Cher*. Tome Second. Orléans: A La Librairie d'Alphonse Gatineau, Éditeur, et chez tous les libraires de Trois Départements, 1852.

BRENTJES, Sonja. The Interests of the Republic of Letters in the Middle East, 1550–1700. *Science in Context*, v. 12, p. 435-468, 1999.

BRETTELL, Caroline B. Introduction: travel literature, ethnography, and ethnohistory. *Ethnohistory*, v. 33, n. 2, p. 127-138, 1986.

BREWER, John. *The Pleasures of the Imagination: English Culture in the Eighteenth Century*. London: Routledge, 2013.

BRIGGS, Asa; BURKE, Peter. *Uma história social da mídia*. De Gutenberg à Internet. Tradução de Maria Carmelita Pádua Dias. Rio de Janeiro: Jorge Zahar Editor, 2006.

BROTTON, Jerry. *Trading Territories: Mapping the Early Modern World*. London: Reaktion, 1997.

BROWN, James A. O. C. *Crossing the Strait: Morocco, Gibraltar and Great Britain in the 18th and 19th centuries*. Leiden: Brill, 2012.

BRUBAKER, Leslie; SMITH, Julia M. H. (Ed.). *Gender in the Early Medieval World: East and West, 300-900*. Cambridge: Cambridge University Press, 2004.

BRUIJN, Iris. *Ship's Surgeons of the Dutch East India Company: Commerce and the Progress of Medicine in the Eighteenth Century*. Leiden: Leiden University Press, 2009.

BRULOTTE, Gaëtan G.; PHILLIPS, John (Ed.). *Encyclopedia of Erotic Literature*. 1: A-K, Index. New York: Routledge, 2006.

BRUMMETT, Palmira (Ed.). *The "book" of Travels: Genre, Ethnology, and Pilgrimage, 1250-1700*. Leiden: Brill, 2009.

BURKE, Peter. *Popular culture in Early Modern Europe*. 3. ed. Burlington: Ashgate, 2009.

_____. *Cultura popular na Europa Moderna: Europa 1500-1800*. Tradução de Denise Bottmann. São Paulo: Companhia das Letras, 2010a.

_____. *Linguagens e comunidades nos primórdios da Europa Moderna*. São Paulo: Editora da Unesp, 2010b.

BURNS, William E. *The Scientific Revolution – An Encyclopedia*. Santa Barbara: ABC-Clio, 2001.

CAMPO, Juan Eduardo. *Encyclopedia of Islam*. New York: Facts on File, 2009.

CARNEIRO, Henrique. *A igreja, a medicina e o amor: prédicas moralistas da época moderna em Portugal e no Brasil*. São Paulo: Xamã, 2000.

CARNOY, Dominique. *Représentations de l'Islam dans la France du XVII^e siècle: la ville des tentations*. Paris: L'Harmattan, 1998.

CARRITHERS, David W.; MOSHER, Michael A.; RAHE, Paul A. (Ed.). *Montesquieu's Science of Politics: Essays on the Spirit of Laws*. Lanham: Rowman & Littlefield Publishers, 2001.

CARSTEN, Francis Ludwig (Ed.). *The New Cambridge Modern History: the ascendancy of France, 1648-88*. Volume 5. Cambridge: Cambridge University Press, 1961.

CASSIRER, Ernst. *El problema del conocimiento en la filosofía y en la ciencia moderna*. I: El renacer del problema del conocimiento, el descubrimiento del concepto de la naturaleza, los fundamentos del idealismo. Mexico, D.F.: FCE, 1986.

CASTORIADIS, Cornelius. *L'institution imaginaire de la société*. Paris: Éditions du Seuil, 1975.

_____. *A instituição imaginária da sociedade*. Tradução de Guy Reynaud. Rio de Janeiro: Paz e Terra, 1982.

CASTRIES, Henry de (Ed.). *Les sources inédites de l'histoire du Maroc*. Archives et bibliothèques des Pays-Bas. Tome 6. Paris: Ernest Leroux, 1923.

CASWELL, Fuad Matthew. *The Slave Girls of Baghdad: The Qiyān in the Early Abbasid Era*. London; New York: I. B. Tauris, 2011.

CAWDREY, Robert. *A Table Alphabeticall of hard usual english words*. Edited by Robert A. Peters. Gainesville: Scholars' Facsimiles & Reprints, [1604] 1966. Disponível em: <<http://www.library.utoronto.ca/utel/ret/cawdrey/cawdrey0.html>>. Acesso em: 20 ago. 2014.

ÇELEBI, Evliya. *The Intimate Life of an Ottoman Statesman, Melek Ahmed Pasha (1588-1662): As Portrayed in Evliya Çelebi's Book of Travels*. Translation and commentary by Robert Dankoff. Albany; NY: State University of New York Press, 1991.

ÇELIKTEMEL, Başak. *A study of the third English ambassador Henry Lello's report on the ottoman empire (1597-1607)*. Thesis (Master in History) Istanbul: Istanbul Bilgi University, 2012. Disponível em: <http://openaccess.bilgi.edu.tr:8080/xmlui/bitstream/handle/11411/68/celiktemel_A%20Study%20of_2012.pdf?sequence=1&isAllowed=y>. Acesso em: 5 mar. 2013

CENSER, Jack R. *The French Press in the Age of Enlightenment*. London: Routledge, 1994.

CHACHAM, Vera. *A presença da imaginação histórica na narrativa de viagens: Oriente, Brasil, século XIX*. 2002. 229 f. Tese

(Doutorado em Estudos Literários) – Programa de Pós-Graduação em Letras, Universidade Federal de Minas Gerais, Belo Horizonte: UFMG, 2002.

CHARDIN, Jean. *Voyage du Chevalier Chardin en Perse & aux Indes Orientales*. [10 volumes]. Amsterdam: Chez Jean Wolters & Ysbrand Haring, 1686 e 1711.

CHARDIN, Sir John. *Encyclopaedia Iranica*. Disponível em: <<http://www.iranicaonline.org/articles/chardin-sir-john>>. Acesso em: 23 set. 2014.

CHARTIER, Roger. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Stanford: Stanford University Press, 1992.

_____. *Leituras e leitores na França do Antigo Regime*. Tradução de Álvaro Lorencini. São Paulo: Editora Unesp, 2004.

CHEBEL, Malek. *Encyclopédie de l'amour en Islam*. Érotisme, beauté et sexualité dans le monde árabe, en Perse et en Turquie. Tome I. Paris: Petite Bibliothèque Payot, 2003.

_____. *Encyclopédie de l'amour en Islam*. Érotisme, beauté et sexualité dans le monde árabe, en Perse et en Turquie. Tome II. Paris: Petite Bibliothèque Payot, 2003.

CHINON, Gabriel de. *Relations Nouvelles du Levant: ou, Traités de la Religion, du Gouvernement, et des Coûtumes des Perses, des Armeniens*. Lyon: Iean Thioly, 1671.

CHISHULL, Edmund. *Travels in Turkey and Back to England*. London: Printed by W. Bowyer, 1747.

CHURCHILL, Wendy D. *Female Patients in Early Modern Britain: Gender, Diagnosis, and Treatment*. Farnham: Ashgate, 2012.

ÇIRAKMAN, Asli. *From the “terror of the World” to the “sick Man of Europe”*: European Images of Ottoman Empire and Society

from the Sixteenth Century to the Nineteenth. New York: Peter Lang Publishing, 2002.

CLAEYS, Gregory (Ed.). *The Cambridge Companion to Utopian Literature*. Cambridge: Cambridge University Press, 2010.

CLARK, Peter. *British Clubs and Societies 1580-1800: The Origins of an Associational World*. Oxford: Oxford University Press, 2002.

CLARK, Steve H. (Ed.). *Travel writing and empire: Postcolonial theory in transit*. New York: Zed Books, 1999.

CLASSEN, Albrecht (Ed.). *Urban Space in the Middle Ages and the Early Modern Age*. Berlin; New York: Walter de Gruyter, 2009.

CLULEE, Nicholas H. *John Dee's Natural Philosophy: Between Science and Religion*. New York: Routledge, 1988.

COLE, Richard G. Sixteenth-Century Travel Books as a Source of European Attitudes toward Non-White and Non-Western Culture. *Proceedings of the American Philosophical Society*, v. 116, n. 1, p. 59-67, feb. 1972.

COLES, Elisha. *A Dictionary, English-Latin, and Latin-English*. London: Printed by John Richardson, for George Sawbridg, T. Basset, John Wright, Richard Chiswell, 1679.

COLLINS, James B.; TAYLOR, Karen L. (Ed.). *Early Modern Europe: Issues and interpretations*. Malden: Blackwell Publishing, 2006.

CONDRA, Jill (Ed.). *Encyclopedia of National Dress: Traditional Clothing around the World*. Volume 2. Santa Barbara, California: ABC-Clio, 2013.

CONRAD, Lawrence I. *The Western Medical Tradition: 800 BC to AD 1800*. Volume 1. Cambridge: Cambridge University Press, 1995.

COPPIN, Jean. *Le Bouclier de l'Europe, ou La Guerre Sainte*. Lyon: Chez Antoine Briasson, 1686.

COQUERY, Natacha. The Language of Success: Marketing and Distributing Semi-luxury Goods in Eighteenth-century Paris. *Journal of Design History*, v. 17, n. 1, p. 71-89, 2004.

CORNELL, Vincent J. (Ed.). *Voices of Islam – Volume 4: Voices of Art, Beauty, and Science*. [5 volumes]. Westport: Praeger Publishers, 2007.

CORTESE, Delia; CALDERINI, Simonetta. *Women and the Fatimids in the world of Islam*. Edinburgh: Edinburgh University Press, 2006.

CORYAT, Thomas. *Coryat's Crudities*: Reprinted from the Edition of 1611, with his letters from India &c. Volume I. London: Printed for W. Cater, J. Wilkie and E. Easton, 1776.

COSER, Lewis A. The Alien as a Servant of Power: Court Jews and Christian Renegades. *American Sociological Review*, v. 37, n. 5, p. 574-581, oct. 1972.

COURMENIN, Louis Deshayes de. *Voyage de Levant, fait par le Commandement du roy en l'année 1621*. Paris: Chez Adrian Taupinart, 1624.

_____. *Voyage de Levant, fait par le Commandement du roy en l'année 1621*. Paris: Chez Adrian Taupinart, 1629.

_____. *Voyage de Levant, fait par le Commandement du roy en l'année 1621*. Troisième édition. Paris: Chez Adrian Taupinart, 1645.

COWAN, Brian W. Mr. Spectator and the coffeehouse public sphere. *Eighteenth-Century Studies*, v. 37, n. 3, p. 345-366, 2004.

_____. *The social life of coffee: The emergence of the British coffeehouse*. New Haven: Yale University Press, 2005.

CRAVEN, Elizabeth Lady. *A Journey through the Crimea to Constantinople*. London: Printed for G. G. J. e J. Robinson, Pater-Noster Row, 1789.

_____. *Memoirs of the Margravine of Anspach written by herself*. Volume I e II. London: Henry Colburn, New Burlington Street, 1826.

CRAWFORD, Katherine. *European sexualities, 1400-1800*. Cambridge: Cambridge University Press, 2007.

CURTIS, Glenn E.; HOOGLUND, Eric (Ed.). *Iran: A Country Study*. 5. ed. Washington, D.C.: Library of Congress, 2008.

DARNTON, Robert; ROCHE, Daniel (Ed.). *Revolution in Print: The Press in France, 1775-1800*. Berkeley; Los Angeles: University of California Press, 1989.

DARYAEE, Touraj (Ed.). *The Oxford Handbook of Iranian History*. Oxford: Oxford University Press, 2012.

DAVIS, Fanny. *The Palace of Topkapi in Istanbul*. New York: Charles Scribner's Sons, 1970.

_____. *The Ottoman Lady: A Social History from 1718 to 1918*. Wesport: Greenwood Press, 1986.

DAVIS, Natalie Zemon. *Culturas do povo – Sociedade e cultura no início da França Moderna*. Tradução de Mariza Corrêa. Rio de Janeiro: Paz e Terra, 1990.

DAVIS, Natalie Zemon; FARGE, Arlette. (Ed.). *A History of Women in the West: III. Renaissance and Enlightenment Paradoxes*. Cambridge, MA: The Belknap Press of Harvard University Press, 1993.

DE HEDOVILLE, Sieur. *Le Journal des Sçavans*. Paris: Chez Iean Cusson, 1665.

DEBUS, Allen George. *The Chemical Philosophy: Paracelsian Science and Medicine in the Sixteenth and Seventeenth centuries*. 2. ed. New York: Dover Publications, 2002.

DE LA PUENTE, Cristina. Sin linaje, sin alcurnia, sin hogar: eunucos en Al-Andalus en época omeya. *EOBA XIII – Identidades marginales*, Madrid, p. 147-193, 2003.

DELLOFRE, Frédéric. La version anglaise du Cleveland. *Cahiers de l'Association internationale des études francaises*, n. 46, p. 275-295, 1994.

DEWALD, Jonathan (Ed.). *Europe, 1450 to 1789 – Encyclopedia of the Early Modern World: Vol. 3*. New York: Thomson Gale, 2004.

_____. *Europe, 1450 to 1789 – Encyclopedia of the Early Modern World: Vol. 4*. New York: Thomson Gale, 2004.

_____. *Europe, 1450 to 1789 – Encyclopedia of the Early Modern World: Vol 6*. New York: Thomson Gale, 2004.

DIDEROT, Denis; D'ALEMBERT, Jean le Rond. *L'Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers*. Tome Huitième. Neufchatel: Samuel Faulche & Compagnie; Libraires & Imprimeurs. 1765.

_____. *L'Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers*. Tome Quinzième. Neufchatel: Samuel Faulche & Compagnie; Libraires & Imprimeurs. 1765.

DOCHERTY, Thomas. *Criticism and Modernity: Aesthetics, Literature, and Nations in Europe and its Academies*. Oxford: Oxford University Press, 1999.

DOOLEY, Brendan; BARON, Sabrina A. (Ed.). *The Politics of Information in Early Modern Europe*. London: Routledge, 2001.

DOUTHWAITE, Julia V. *Exotic Women: Literary Heroines and Cultural Strategies in Ancien Régime France*. Philadelphia: University of Pennsylvania Press, 1992.

DRAKE, Miriam A. (Ed.). *Encyclopedia of Library and Information Science*. 2. ed. Volume 2. New York: Marcel Dekker, 2003.

DROUIN-HANS, Anne-Marie (Dir.). *Le corps et ses discours*. Paris: Editions L'Harmattan, 1995.

DU LOIR, Clousier. *Les Voyages du Sieur Du Loir, contenu en plusieurs Lettres écrites du Levant, avec plusieurs particularites qui n'ont point encore esté remarquées touchant la Grèce, & la domination du Grand Seigneur, la Religion & les Moeurs de ses Suiets*. Paris: Chez François Clouzier, 1654.

DUIKER, William J.; SPIELVOGEL, Jackson. *World History, Volume II: Since 1500*. 5. ed. Belmont: Thomson Higher Education, 2007.

DURSTELER, Eric R. The Bailo in Constantinople: Crisis and Career in Venice's Early Modern Diplomatic Corps. *Mediterranean Historical Review*, v. 16, n. 2, p. 1-30, dec. 2001.

_____. Fatima Hatun née Beatrice Michiel: Renegade Women in the Early Modern Mediterranean. *The Medieval History Journal*, v. 12, n. 2, p. 355-382, dec. 2009.

EISENSTEIN, Elizabeth L. *The Printing Revolution in Early Modern Europe*. 2. ed. Cambridge: Cambridge University Press, 2005.

EL CHEIKH, Nadia Maria. The Qahramâna in the Abbasid Court: Position and Functions. *Studia Islamica*, n. 97, p 41-55, 2003.

_____. Revisiting the Abbasid Harems. *Journal of Middle East Women's Studies*, v. 1, n. 3, p. 1-19, 2005.

EL DIWANI, Rachida. *L'Orient des Lettres Persanes*. Morrisville: Lulu, 2009.

EL GUINDI, Fadwa. *Veil: Modesty, privacy and resistance*. Oxford; New York: Berg, 1999.

EL HAMEL, Chouki. *Black Morocco: A History of Slavery, Race, and Islam*. Cambridge: Cambridge University Press, 2013.

EL-HIBRI, Tayeb. *Reinterpreting Islamic Historiography: Hārūn Al-Rashīd and the Narrative of the ʿAbbāsīd Caliphate*. Cambridge Studies in Islamic Civilization. Cambridge: Cambridge University Press, 1999.

ELIOT, Simon; ROSE, Jonathan (Ed.). *A Companion to the History of the Book*. West Sussex: Wiley-Blackwell, 2009.

ELMER, Peter; GRELL, Ole Peter (Ed.). *Health, Disease and Society in Europe, 1500-1800: A Sourcebook*. New York: Manchester University Press, 2004.

ELSNER, Jaś; RUBIÉS, Joan-Pau (Ed.). *Voyages and Visions – Towards a cultural history of travel*. London: Reaktion Books, 1999.

ENCYCLOPÆDIA BRITANNICA. *Thomas Dallam*. Disponível em: <<http://www.britannica.com/EBchecked/topic/150201/Thomas-Dallam>>. Acesso em: 15 jun. 2014

ESSA, Ahmed; ALI, Othman. *Studies in Islamic Civilization: The Muslim Contribution to the Renaissance*. London: The International Institute of Islamic Thought, 2010.

EZE, Emmanuel C. *Race and Enlightenment: A reader*. Oxford: Blackwell Publishing, 1997.

FAROQHI, Suraiya N. (Ed.) *The Cambridge History of Turkey: The Later Ottoman Empire, 1603-1839*. Volume 3. Cambridge: Cambridge University Press, 2006.

FAROUK, Ahmed. Critique du livre de Lemprière par un témoin de l'époque. *Hespéris Tamuda*, v. 26/27, p. 105-138, 1988-1989.

FAVAZZA, Armando R. *Bodies under Siege: Self-mutilation, Nonsuicidal Self-injury, and Body Modification in Culture and Psychiatry*. 3. ed. Baltimore: The Johns Hopkins University Press, 2011.

FEBVRE, Lucien; MARTIN, Henri-Jean. *The Coming of the Book*. New York: Verso, 1976.

FEDERICI, Silvia. *Caliban and the Witch: Women, the body and primitive accumulation*. New York: Autonomedia, 2004.

FETVACI, Emine. *Picturing History at the Ottoman Court*. Indiana: Indiana University Press, 2013.

FIGUEIREDO, C. de. *Novo Dicionário da língua portuguesa*. 1913, p. 8. Disponível em: <<http://www.gutenberg.org/ebooks/31552>>. Acesso em: 8 dez. 2013.

FINKEL, Caroline. *Osman's Dream: The Story of the Ottoman Empire, 1300-1923*. London: John Murray, 2005.

FITZROY, Charles. *The sultan's Istanbul on Five Kurush*. London: Thames & Hudson, 2013.

FLATHER, Amanda. *Gender and Space in Early Modern England*. The Royal Historical Society: Studies in History 55. Woodbridge: Boydell & Brewer, 2007.

FOX, Adam. Rumour, news and popular political opinion in Elizabethan and early Stuart England. *The Historical Journal*, v. 40, p. 597-620, sep. 1997.

_____. *Oral and Literate Culture in England, 1500-1700*. Oxford: Clarendon Press, 2000.

_____.; WOOLF, Daniel R. (Ed.). *The Spoken Word*. Oral culture in Britain, 1500-1850. Manchester: Manchester University Press, 2002.

FRASSETTO, Michael; BLANKS, David R. (Ed.). *Western Views of Islam in Medieval and Early Modern Europe*. New York: St. Martin's Press, 1999.

FREELY, John. *The Cyclades: Discovering the Greek Islands of the Aegean*. London; New York: I. B. Tauris, 2006.

_____. *The Grand Turk: Sultan Mehmet II, Conqueror of Constantinople and Master of an Empire*. New York: Overlook Press, 2009.

_____. *Children of Achilles: The Greeks in Asia Minor since the Days of Troy*. London; New York: I. B. Tauris, 2010.

_____. *A History of Ottoman Architecture*. Southampton: WIT Press, 2011.

FRENCH, Roger. *William Harvey's Natural Philosophy*. Cambridge: Cambridge University Press, 1994.

_____. *Medicine before Science: The Business of Medicine from the Middle Ages to the Enlightenment*. Cambridge: Cambridge University Press, 2003.

FRIEDMAN, Meyer; FRIEDLAND, Gerald W. *As dez maiores descobertas da medicina*. São Paulo: Companhia das Letras, 2006.

FULFORD, Timothy; KITSON, Peter J. (Ed.). *Romanticism and Colonialism: Writing and Empire, 1780-1830*. Cambridge: Cambridge University Press, 1998.

FURETIÈRE, Antoine. *Dictionnaire universel contenant généralement tous les mots françois tant vieux que modernes, et les termes de toutes les sciences et des arts*. Tome Seconde, F–O. La Haye/Rotterdam: Arnout et Reinier Leers, 1690.

_____. *Dictionnaire universel contenant généralement tous les mots françois tant vieux que modernes, et les termes de toutes les sciences et des arts*. Tome Troisième, P–Z. La Haye; Rotterdam: Arnout et Reinier Leers, 1690.

GALLAGHER, Nancy E. *Medicine and Power in Tunisia, 1780-1900*. Cambridge: Cambridge University Press, 1983.

GARCÍA-BALLESTER, Luis et al. *Practical Medicine from Salerno to the Black Death*. Cambridge: Cambridge University Press, 1994.

GARFIELD, Eugene. The life and career of George Sarton: The father of the history of science. *Journal of the History of the Behavioral Sciences*, v. 21, p. 107-117, 1985.

GAULMIER, Jean. *L'idéologue Volney 1757-1820: Contribution à l'histoire de l'orientalisme en France*. Genève; Paris: Slatkine, 1980.

GINZBURG, Carlo. *O Queijo e os Vermes*. O cotidiano e as ideias de um moleiro perseguido pela Inquisição. Tradução de Maria Betânia Amoroso. São Paulo: Companhia das Letras, 2006.

GLASSÉ, Cyril. *The New Encyclopedia of Islam*. A Revised edition of the concise Encyclopedia of Islam. Walnut Creek: AltaMira Press, 2002.

GOFFMAN, Daniel. *The Ottoman Empire and Early Modern Europe*. Cambridge: Cambridge University Press, 2002.

GOLDSTEIN, Carl. *Print Culture in Early Modern France*. Abraham Bosse and the purposes of print. Cambridge: Cambridge University Press, 2012.

GOUBERT, Pierre. *The French Peasantry in the Seventeenth Century*. Cambridge: Cambridge University Press, 1986.

GRABAR, Oleg (Ed.). *Muqarnas: An Annual on Islamic Art and Architecture*. Leiden: Brill, 1991.

GREAVES, John. *Miscellaneous Works of Mr. John Greaves*. Volume II. London: Published by Dr. Thomas Birch, printed by J. Hughs for J. Brindley and C. Corbett, 1737.

GREEN, Monica H. *Making Women's Medicine Masculine: The Rise of Male Authority in Pre-Modern Gynaecology*. Oxford: Oxford University Press, 2008.

GRELOT, Guillaume-Joseph. *Relation nouvelle d'un voyage de Constantinople*. Paris: En la Boutique de Pierre Rocolet. Chez la

veuve de Damien Foucault, Impr. & Libr. ordin. du Roy & de la Ville, au Palais en la Galerie des Prisonniers, aux Armes du Roy et de la Ville, 1680.

GRIGSBY, Byron L. *Pestilence in Medieval & Early Modern English Literature*. London: Routledge, 2004.

GRIMESTONE, Edward. *The History of the Serrail, and of the Court of the Grand Seigneur, Emperour of the Turkes*. London: Printed by William Stansby, 1635.

GROSRICHARD, Alain. *Estrutura do Harém: Despotismo Asiático no Ocidente Clássico*. Tradução de Lydia H. Caldas. São Paulo: Brasiliense, 1988.

GRUZINSKI, Serge. *Que horas são... Lá, no outro lado? América e Islã no limiar da Época Moderna*. Tradução de Guilherme João de Freitas Teixeira. Belo Horizonte: Autêntica Editora, 2012.

GÜNERGUN, Feza; RAINA, Dhruv. (Ed.). *Science between Europe and Asia: Historical Studies on the transmission, adoption and adaptation of knowledge*. Boston Studies in the Philosophy of Science – Volume 275. London; New York: Springer, 2011.

HABERMAS, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge, MA: Massachusetts Institute of Technology Press, 1991.

HABESCI, Elias. *The Present State of the Ottoman Empire: Containing a More Accurate and interesting Account of the Religion, Government, Military Establishment, Manners, Customs, and Amusements of the Turks than any yet extant*. London: Printed for R. Baldwin, n. 47, Pater-Noster-Row, 1784.

_____. *État actuel de l'empire Ottoman*. Tome Premier. Paris: Chez Lavoilette, 1792.

HACHICHO, Mohamad Ali. English Travel Books about the Arab near East in the Eighteenth Century. *Die Welt des Islams*. New Series, v. 9, p. 1-206, 1964.

HACKEL, Heidi Brayman. *Reading Material in Early Modern England: Print, Gender, and Literacy*. Cambridge: Cambridge University Press, 2005.

HALL, Stuart (Ed.). *Representation: cultural representations and signifying practices*. London: Sage Publications, 1997.

HALSBAND, Robert. Lady Mary Wortley Montagu as Letter-Writer. *PMLA*, v. 80, n. 3, p. 155-163, June 1965.

HAMILTON, Alastair; VAN DEN BOOGERT; Maurits H.; WESTERWEEL, Bart (Ed.). *The Republic of Letters and the Levant*. Leiden: Brill, 2005.

HANWAY, Jonas. *The Revolutions of Persia: Containing the Reign of Shah Sultan Hussein; the Invasion of the Afghans and the Reigns of Sultan Mir Maghmud and His Successor Sultan Ashreff; with the History of the Celebrated Usurper Nadir Kouli, from His Birth in 1687, 'till His Death in 1747; and Some Particulars of the Unfortunate Reign of His Successor Adil Shah*. Volume II. London: Printed for T. Osborne, T. e T. Longman, D. Browne, C. Davis, A. Millar, J. Whiston e B. White, R. Dodsley, and J. and J. Rivington, 1754.

HARPER, James G. (Ed.). *The Turk and Islam in the Western Eye, 1450-1750: Visual Imagery Before Orientalism*. Farnham: Ashgate, 2011.

HARRIGAN, Michael. *Veiled Encounters*. Representing the Orient in 17th-Century French Travel Literature. Amsterdam; New York: Editions Rodopi, 2008.

HARRIS, Jonathan. The Grecian Coffee House and Political Debate in London 1688-1714. *The London Journal*, v. 25, p. 1-13, 2000.

HARTOG, François. *Evidência da História – O que os historiadores veem*. Tradução de Guilherme João de Freitas. Belo Horizonte: Autêntica Editora, 2011.

HARVEY, David Allen. *The French Enlightenment and Its Others: The Mandarin, the Savage, and the Invention of the Human Sciences*. New York: Palgrave Macmillan, 2012.

HARVEY, William. Estudo anatômico sobre o movimento do coração e do sangue nos animais. *Cadernos de Tradução*. Tradução, apresentação e notas de Regina André Rebollo, n. 5, São Paulo; USP, p. 3-92, 1999.

HATHAWAY, Jane. *The Politics of Households in Ottoman Egypt: The Rise of the Qazdağlis*. Cambridge: Cambridge University Press, 1997.

_____. *Beshir Agha: Chief Eunuch of the Ottoman Imperial Harem*. Oxford: Oneworld, 2005.

HELLYER, Marcus (Ed.). *The Scientific Revolution: The Essential Readings*. Oxford: Blackwell Publishing, 2003.

HENTSCH, Thierry. *L'Orient imaginaire: la vision politique occidentale de l'Est méditerranéen*. Paris: Editions de Minuit, 1988.

HESTER, Nathalie. Travel and the Art of Telling the Truth: Marie-Catherine d'Aulnoy's Travels to Spain. *Huntington Library Quarterly*, v. 70, n. 1, p. 87-102, mar. 2007.

HORSTMANSHOFF, Manfred; KING, Hellen; ZITTEL, Claus (Ed.). *Blood, Sweat and Tears: The changing concepts of physiology from Antiquity into Early Modern Europe*. Leiden: Brill, 2012.

HOURANI, Albert B. Islam in European Thought. The Tanner Lectures on Human Value. *Clare Hall* – Cambridge University, p. 225-287, jan./feb. 1989.

_____. *Uma história dos povos árabes*. Tradução de Marcos Santarrita. São Paulo: Companhia das Letras, 2006.

HUDSON, Geoffrey L. (Ed.). *British Military and Naval Medicine, 1600-1830*. Amsterdam: Rodopi, 2007.

HUFF, Toby E. *The Rise of Early Modern Science: Islam, China and the West*. 2. ed. Cambridge: Cambridge University Press, 2003.

_____. *Intellectual Curiosity and the Scientific Revolution: A Global Perspective*. Cambridge: Cambridge University Press, 2011.

HULME, Peter; YOUNGS, Tim (Ed.). *The Cambridge Companion to Travel Writing*. Cambridge: Cambridge University Press, 2002.

HUNT, Courtney. *The History of Iraq*. Westport: Greenwood Press, 2005.

ILLIFE, Robert. Foreign bodies: Travel, empire and the early Royal Society of London. *Canadian Journal of History*, v. XXXIII, p. 357-385, dec. 1998.

INALCIK, Halil; QUATAERT, Donald. (Ed.). *An Economic and Social History of the Ottoman Empire*. Volume 2. Cambridge: Cambridge University Press, 1994.

INDEX *librorum prohibitorum juxta exemplar Romanum*. Mechliniæ [Mechelen, Bélgica]: P. J. Hanicq, Typogr. Archiep. Mechl., 1838.

IQBĀL, Muẓaffar. *Science and Islam*. Westport: Greenwood Press, 2007.

ISRAEL, Jonathan I. *Enlightenment Contested: Philosophy, Modernity, and the Emancipation of Man, 1670-1752*. Oxford: Oxford University Press, 2006.

JABLONSKI, Johann Theodor. *Allgemeines Lexicon der Künste und Wissenschaften*. Leipzig: Thomas Fritschen, 1721.

JANNETTA, Ann B. *The Vaccinators: Smallpox, Medical Knowledge, and the "Opening" of Japan*. California: Stanford University Press, 2007.

JAYYUSI, Salma K.; HOLOD, Renata; PETRUCCIOLI, Attilio; RAYMOND, André (Ed.). *The City in the Islamic World*. Volume 2. Leiden: Brill, 2008.

JODELET, Denise. Imaginaires érotiques de l'hygiène féminine intime. Approche anthropologique. *Connexions*, n. 87, p. 105-127, 2007.

JOHN, James Augustus. *The Lives of celebrated travellers*. Volume II. New York: Published by Harper & Brothers, 1837.

JOHNS, Adrian. *The Nature of the Book: Print and Knowledge in the Making*. Chicago: The University of Chicago Press, 1998.

JOHNSON, Christopher D. (Ed.). *New Contexts for Eighteenth-Century British Fiction*. Lanham: University of Delaware Press, 2011.

JOHNSON, Samuel. *A Dictionary of the English Language*. The Third Edition, carefully revised. Dublin: Printed by W.G. Jones, for Thomas Ewing, in Dame-street, 1768.

JONES, Aled (Ed.). *Transactions of the Royal Historical Society – Volume 14: Sixth Series*. Cambridge: Cambridge University Press, 2004.

JONES, Rachel Bailey. *Postcolonial Representations of Women: Critical Issues for Education*. New York: Springer, 2011.

JOSEPH, Suad (Ed.). *Encyclopedia of Women & Islamic Cultures: Family, Body, Sexuality and Health*. Volume 3. Leiden: Brill, 2006.

KAHF, Mohja. *Western Representations of the Muslim Woman: From Termagant to Odalisque*. Austin: University of Texas Press, 1999.

KAMEN, Henry. *Early Modern European Society*. London: Routledge, 2000.

KAMPS, Ivo; SINGH, Jyotsna G. *Travel Knowledge: European “Discoveries” in the Early Modern Period*. New York: Palgrave Macmillan, 2001.

KAPUCU, Naim; PALABIYIK, Hamit. *Turkish Public Administration: From Tradition to the Modern Age*. Ankara: Usak, 2008.

KASSELL, Lauren. *Medicine and Magic in Elizabethan London*. Simon Forman: Astrologer, Alchemist, and Physician. Oxford: Clarendon Press, 2005.

KASTAN, David Scott (Ed.). *The Oxford Encyclopedia of British Literature*. Oxford: Oxford University Press, 2006.

KATZ-HYMAN, Martha B.; RICE, Kym S. (Ed.). *World of a Slave: Encyclopedia of the Material Life of Slaves in the United States*. Santa Barbara: ABC-Clio, 2011.

KIA, Mehrdad. *Daily life in the Ottoman Empire*. Santa Barbara: ABC-Clio, 2011.

KINGSTON, Rebecca E. *Montesquieu and his Legacy*. Albany: State University of New York Press, 2009.

KITTLER, Pamela Goyan; SUCHER, Kathryn P.; NELMS, Marcia. *Food and Culture*. 6. ed. Belmont: Wadsworth Thomson Learning, 2012.

KLEIN, Lawrence E. Coffeehouse Civility, 1660-1714: An Aspect of Post-Courtly Culture in England. *Huntington Library Quarterly*, v. 59, n. 1, p. 30-51, 1996.

KOLOCOTRONI, Vassiliki; MITSI, Efterpi. *Women Writing Greece: Essays on Hellenism, Orientalism and Travel*. Amsterdam: Rodopi, 2008.

KONRAD, Felix. From the “Turkish Menace” to Exoticism and Orientalism: Islam as Antithesis of Europe (1453–1914)? *European History Online (EGO)* – Institute of European History (IEG), mar. 2011. Disponível em: <www.ieg-ego.eu/konradf-2010-en>. Acesso em: 20 set. 2014.

KOSSO, Cynthia; SCOTT, Anne (Ed.). *The nature and function of water, baths, bathing, and hygiene from Antiquity through the Renaissance*. Leiden: Brill, 2009.

KUEHN, Julia; SMETHURST, Paul (Ed.). *Travel Writing, Form, and Empire: The Poetics and Politics of Mobility*. New York: Routledge, 2009.

LA BOULLAYE-LE GOUZ, François de. *Les voyages et observations du sieur de La Boullaye-Le-Gouz*. Paris: Chez Gervais Clousier, 1653.

LA PORTE, Joseph de. *Tableau de l'empire Ottoman: où l'on trouve tout ce qui concerne la religion, la milice, le gouvernement civil des Turcs, et les grandes charges et dignités de l'empire*. Frankfurt: Chez J. F. Bassompierre; Libraire à Liège, 1757.

LA ROQUE, Jean de. *Voyage dans l'Arabie Heureuse, fait de 1708 à 1710, par l'Océan-Oriental et le Détroit de la Mer Rouge, avec la relation d'un Voyage fait du Port de Moka à la Cour d'Yémen, de 1711 à 1713*. Amsterdam: Chez Steenhouwer et Uytwerf, 1716.

_____. *Viaggio nell' Arabia Felice per l'oceano orientale, e lo stretto del mar Rosso, fatto la prima volta da' francesi negli anni 1708-1710: Con la relazione particolare d'un viaggio dal porto di Moka alla corte del re d'Yemen nella seconda spedizione degli anni 1711-1713*. Venezia: Presso Sebastian Coleti, 1721.

_____. *Voyage de Syrie et du Mont Liban*. Paris: Chez André Cailleau, 1722.

_____. *A voyage to Arabia the Happy, by the way of the eastern ocean and the streights of the Red-Sea: perform'd by the French for the first time, A.D. 1708*. London: Printed for G. Strahan and R. Williamson, 1726.

LADOIRE, Marcel. *Voyage fait à la Terre Sainte en l'année MDCCXIX: contenant la description de la ville de Jerusalem, tant Ancienne que Moderne, avec les Moeurs & les Coustumes des Turcs*. Paris: Chez Jean Baptiste Coignard, Imprimeur & Libraire ordinaire du Roy, 1720.

LANE, Jan-Erik; REDISSI, Hamadi. *Religion and Politics: Islam and Muslim Civilization*. 2. ed. Farnham; Burlington: Ashgate, 2009.

LE GOFF, Jacques (Apres.). *As doenças têm história*. Tradução de Laurinda Bom. Lisboa: Terramar, 1997.

LE PRINCE, Nicolas T. *Essai historique sur la Bibliothèque du roi*. Paris: Chez Belin, 1782.

LE STRANGE, Guy. *Baghdad: During the Abbasid Caliphate*. New York: Cosimo Classics, 2011.

LE TOURNEAU, Roger. Le Maroc sous le règne de Sidi Mohammed ben Abdallah (1757-1790). *Revue de l'Occident musulman et de la Méditerranée*, n. 1, p. 113-133, 1966.

LEAMAN, Oliver (Ed.). *The Qur'an: An Encyclopedia*. London; New York: Routledge, 2006.

LEE, Sidney (Ed.). *Dictionary of National Biography*. Volume 33. London: Smith, Elder & Co., 1893.

LE MOS, Maria Teresa Toríbio Brittes (Org.). *América Latina: identidades em construção*. Das sociedades tradicionais à globalização. Rio de Janeiro: 7 letras, 2008.

LEMPRIERE, William (*Surgeon*). *A Tour from Gibraltar to Tangier, Sallee, Mogodore, Santa Cruz, Tarudant; and thence over Mount Atlas, to Morocco, including a particular account of the Royal Harem*. London: Printed for the Author, and sold by J. Walter, Charing-Cross; J. Johnson, St. Paul's Church-Yard; and J. Sewell, Cornhill, 1791.

_____. *Reise von Gibraltar über Tanger, Salee, Santa-Cruz, nach Tarudant, und von da über den Atlas nach Marokko*. Berlin: Bossischen Buchhandlung, 1792.

_____. *A Tour from Gibraltar to Tangier, Sallee, Mogodore, Santa Cruz, Tarudant; and thence, over mount Atlas to Morocco: including a particular account of the royal harem etc*. London. 1793.

_____. *Viagens de Gibraltar a Tangere, Salé, Mogador, Sta. Cruz, Tarudante, Monte Atlas e Marrocos*. Tradução Manuel Henriques das Neves Paio. Lisboa: Off. Simão Thaddeo Ferreira, 1794.

_____. *Practical Observations on the Diseases of the Army in Jamaica as they occurred between the years 1792 and 1797; on the Situation, Climate, and Diseases of that Island, and on the Most Probable Means of Lessening Mortality among the Troops, and among Europeans in Tropical Climates*. Two Volumes. London: TN Longman & O Rees, 1799.

_____. *A Tour from Gibraltar to Tangier, Salle, Mogodore, Santa Cruz, and Tarudant; and thence over Mount Atlas to Morocco: including a particular account of the royal harem etc.* The third edition. Richmond: Published by William Pritchard, 1800.

_____. *Voyage dans l'empire de Maroc et le Royaume de Fez – Fait pendant les années 1790-1791*. Paris: Librairie Tavernier, 1801.

_____. *A Tour Through the Dominions of the Emperor of Morocco. Including a particular account of the Royal Harem and of the Persons, Costume, and Domestic Habits, of the Emperor's Ladies*. The Third Edition, considerably enlarged. Newport: Printed for the author by Tayler and Co., 1813.

_____. *Popular lectures on the study of natural history and the sciences, vegetable physiology, zoology, the animal and vegetable poisons, and on the human faculties, mental and corporeal*. 2. ed. London: Published by Whittaker, Treacher and Co. Ave Maria Lane, 1830.

LEWIS, Bernard; CHURCHILL, Buntzie Ellis. *Islam: The Religion and the People*. New Jersey: Pearson Education, 2009.

LEWIS, Reina. *Gendering Orientalism: Race, Femininity and Representation*. London; New York: Routledge, 1996.

_____. *Rethinking Orientalism: Women, Travel and the Ottoman Harem*. London: I. B. Tauris, 2004.

LINDEMANN, Mary. *Medicine and Society in Early Modern Europe*. 2. ed. Cambridge: Cambridge University Press, 2010.

LOCKARD, Craig. *Societies, Networks, and Transitions: Volume I: A Global History*. Boston: Houghton Mifflin, 2008.

LOUDON, Irvine (Ed.). *Western Medicine: An Illustrated History*. Oxford: Oxford University Press, 2001.

LOWE, Lisa. Rereadings in Orientalism: Oriental Inventions and Inventions of the Orient in Montesquieu's *Lettres persanes*. *Cultural Critique*, n. 15, p. 115-143, 1990.

LOWENTHAL, Cynthia J. *Lady Mary Wortley Montagu and the Eighteenth-Century Familiar Letter*. Athens, GA: University of Georgia Press, 1994.

LÜDTKE, Jens (Ed.). *Romania Arabica*. Tübingen: Narr, 1996.

LUX, David S.; COOK, Harold J. Closed circles or open networks? Communicating at a distance during the scientific revolution. *History of Science*, v. 36, p. 179-211, 1998.

MAAKA, Roger C. A; ANDERSEN, Chris (Ed.). *The Indigenous Experience: Global Perspectives*. Toronto: Canadian Scholars Press, 2006.

MACLEAN, Gerald M. *The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720*. Hampshire; New York: Palgrave Macmillan, 2004.

MADDEN, Thomas F (Ed.). *Crusades – The Illustrated History*. Michigan: University of Michigan Press, 2004.

MAGILL, Frank N. (Ed.). *Dictionary of World Biography – Volume 4: The 17th and 18th Centuries*. London: Routledge, 2013.

MAGNER, Lois N. *A History of Medicine*. Boca Raton: Taylor & Francis Group, 2005.

MAGRI, Véronique. *Le discours sur l'autre à travers quatre récits de voyage en Orient*. Paris: Honoré Champion, 1995.

MAILLARD, Jean-François; MONOK, István; NEBBIALI, Donatella (Ed.). *De Bibliotheca Corviniana*. Matthias Corvin – Les Bibliothèques princières et la gènesse de l'état moderne. Budapest: Országos Széchényi Könyvtár, 2009.

MANGHAM, Andrew; DEPLEDGE, Greta (Ed.). *The Female Body in Medicine and Literature*. Liverpool: Liverpool University Press, 2011.

MANSEL, Philip. *Constantinople: City of the World's Desire, 1453-1924*. London: John Murray, 1995.

MANUCCI, Niccolò. *Storia do Mogor or Mogul India 1603-1708*. Vol. 2. Translated with Introduction and Notes by William Irvine. London: J. Murray. Published for the Government of India, 1907.

MARÍN, Manuela; DEGUILHEM, Randi (Ed.). *Writing the Feminine: Women in Arab Sources*. London; New York: I. B. Tauris, 2002.

MARMON, Shaun. *Eunuchs and Sacred Boundaries in Islamic Society*. Oxford: Oxford University Press, 1995.

MARTIN, Benjamin. *Lingua Britannica Reformata*. London: Printed for J. Hodges, S. Austen, J. Newbery, J. Ward, R. Raikes, J. Leake and W. Frederick, 1749.

MARTIN, Morag S. *Consuming beauty: the commerce of cosmetics in France 1750-1800*. PhD Thesis. Irvine: University of California, 1999.

MARTINSON, Tyler. Medical Pluralism in Morocco: The Cultural, Religious, Historical and Political-Economic Determinants of Health and Choice. *Independent Study Project (ISP) Collection*. Paper 1001, p. 1-49, 2011.

MATAR, Nabil. *Turks, Moors, and Englishmen in the age of discovery*. New York: Columbia University Press, 1999.

_____. *Europe through Arab eyes, 1578-1727*. New York: Columbia University Press, 2009.

MATAR, Nabil; MALIECKAL, Bindu. Introduction. *The Muslim World*, v. 95, p. 165-175, apr. 2005.

MATEI-CHESNOIU, Monica. *Re-imagining Western European Geography in English Renaissance Drama*. New York: Palgrave Macmillan, 2012.

MAYHEW, Robert. Mapping Science's Imagined Community: Geography as a Republic of Letters, 1600-1800. *The British Journal for the History of Science*, v. 38, n. 1, p. 73-92, mar. 2005.

MAZAHÉRI, Aly. *A vida quotidiana dos muçulmanos na Idade Média (século X – século XIII)*. Tradução de A. H. de Oliveira Marques. Lisboa: Edição Livros do Brasil, [s. d.].

MCCABE, Ina Baghdiantz. *Orientalism in early modern France: Eurasian trade, exoticism, and the Ancient Régime*. Oxford; New York: Berg Publishers, 2008.

MELMAN, Billie. Desexualizing the Orient: The harem in English travel writing by Women, 1763-1914. *Mediterranean Historical Review*, v. 4, n. 2, p. 301-339, dec. 1989.

MELTON, J. Gordon; BAUMANN, Martin (Ed.). *Religions of the World: A Comprehensive Encyclopedia of Beliefs and practices*. Santa Barbara: ABC-Clio, 2010.

MELTON, James Van Horn. *The Rise of the Public in Enlightenment Europe*. Cambridge: Cambridge University Press, 2001.

MENDELSON, Ezra (Ed.). *Jews and the State: Dangerous Alliances and the Perils of Privilege*. Studies in Contemporary Jewry – Volume XIX. Oxford: Oxford University Press, 2003.

MERI, Josef W. (Ed.). *Medieval Islamic Civilization: An Encyclopedia*. Volume I, A-K, Index. London; New York: Routledge, 2006.

MERIAN, Linda Evi. *The Secret Malady: Venereal Disease in Eighteenth-century Britain and France*. Lexington: University Press of Kentucky, 1996.

MERNISSI, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. New York: Perseus Books, 1994.

_____. *Sonhos de transgressão: minha vida de menina num harém*. Tradução de Carlos Sussekind. São Paulo: Companhia das Letras, 1996.

_____. *O Harém e o Ocidente*. Lisboa: Asa Editores, 2001a.

_____. *Scheherazade Goes West: Different Cultures, Different Harems*. New York: Washington Square Press, 2001b.

_____. *El Harén Político: El Profeta y las Mujeres*. Madrid: Ediciones del Oriente y del Mediterráneo, 2002.

MEYER, Eve R. Turquerie and eighteenth-century music. *Eighteenth-Century Studies*, v. 7, n. 4, p. 474-488, 1974.

MIGNE, Jacques-Paul. *Encyclopédie théologique: ou Serie de dictionnaires sur toutes les parties de la science religieuse*. Tome douzième. Paris: Aux Ateliers Catholiques du Petit-Montrouge, 1847.

MITCHELL, Sally. *Daily Life in Victorian England*. 2. ed. Wesport: Greenwood Press, 2009.

MITSI, Evi. "Nowhere is a Place": Travel Writing in Sixteenth-Century England. *Literature Compass* 2, p. 1-13, 2005.

MOCQUET, Jean. *Voyages en Afrique, Asie, Indes orientales et occidentales*. Rouen: Chez Jacques Caillove, dans la Court du Palais, 1645.

MONTAGUE, Lady Mary Wortley. *Letters of the Right Honourable Lady M_y W_y M_e: written during her Travels in Europe, Asia and Africa*. Volume I. London: Printed for T. Becket and P. A. de Hondt, 1763.

_____. *Letters of the Right Honourable Lady M_y W_y M_e: written during her Travels in Europe, Asia and Africa*. Volume II/III. London: Printed for T. Becket and P. A. de Hondt, 1763.

MONTESQUIEU, Charles Louis de Secondat. *Lettres Persanes – Volume 1-3*. Londres: [s. n.], 1735.

_____. *De l'Esprit des Lois*. Tome Second. Londres: [s. n.], 1777.

_____. *De l'esprit des lois*. Tome premier. Paris: De l'imprimerie et de la fonderie stéréotypes de Pierre Didot l'ainé, et de Firmin Didot, 1803.

_____. *O Espírito das Leis*. Apresentação de Renato Janine Ribeiro; tradução de Cristina Murachco. São Paulo: Martins Fontes, 2000.

_____. *Cartas Persas*. Tradução e apresentação de Renato Janine Ribeiro. São Paulo: Nova Alexandria, 2005.

MORRIS, Richard. *The Last Sorcerers: The Path from Alchemy to the Periodic Table*. Washington, D.C.: Joseph Henry Press, 2003.

MORYSON, Fynes. *An Itinerary: Containing His Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland & Ireland*. Volume IV. Glasgow: James MacLehose and Sons, Publishers to the University, 1908.

MUCHEMBLED, Robert. *Orgasm and the West: A History of Pleasure from the 16th Century to the Present*. Cambridge: Polity, 2008.

MUNCK, Thomas. *Seventeenth Century Europe: State, Conflict, and the Social Order in Europe, 1598-1700*. New York: St. Martins Press, 1989.

MUNSON, Rosaria Vignolo (Ed.). *Oxford readings in Classical Studies*. Herodotus: Volume 1. Oxford: Oxford University Press, 2013.

MURRAY, Stephen O. *Homosexualities*. Chicago: The University of Chicago Press, 2000.

NADALO, Stephanie. Negotiating Slavery in a Tolerant Frontier: Livorno's Turkish Bagno (1547-1747). *Mediaevalia*, v. 32, p. 275-324, 2011.

NASR, Helmi. *Tradução do sentido do Nobre Alcorão para a língua portuguesa*. Medina: Complexo de Impressão do Rei Fahd, 2005.

NATIONAL MUSEUM AUSTRALIA. *Cook-Forster Collection*. Disponível em: <http://www.nma.gov.au/history/cooks_pacific_encounters>. Acesso em: 22 set. 2014.

NECIPOĞLU, Gülru. *Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries*. Cambridge: MIT Press, 1991.

NEUMANN, Iver B. *Uses of the Other: "The East" in European Identity Formation*. Boderlines Series: vol. 9. Minneapolis: University of Minnesota Press, 1999.

NEWMAN, Karen. *Cultural Capitals: Early Modern London and Paris*. Princeton; Oxford: Princeton University Press, 2007.

NICOLAY, Nicolas de. *Les Navigations, pérégrinations et voyages faits en Turquie*. Anvers [Antuérpia]: par Guillaume Silvius, 1577.

NICOLLE, David. *The Ottomans: Empire of Faith*. Ludlow: Thalamus Publishing, 2008.

NIMER, Miguel. *Influências Orientais na Língua Portuguesa: Os Vocábulos Árabes, Arabizados, Persas e Turcos*. Etimologia, Aplicações analíticas. São Paulo: Edusp, 2005.

NOUVEAU *Dictionnaire François* – Tome Premier, A–K. Paris: J. B. Delamolliere, 1792a.

NOUVEAU *Dictionnaire François* – Tome Second, L–Z. Paris: J. B. Delamolliere, 1792b.

NYE, Robert A. *Masculinity and Male Codes of Honor in Modern France*. Berkeley; Los Angeles: University of California Press, 1993.

O'BRIEN, Patrick (Ed.). *Urban Achievement in Early Modern Europe: Golden Ages in Antwerp, Amsterdam and London*. Cambridge: Cambridge University Press, 2001.

OGOT, Bethwell Allan (Ed.). *General History of Africa V: Africa from the Sixteenth to the Eighteenth Century*. Berkeley: University of California Press, 1992.

ORTEGA, Francisco; ZORZANELLI, Rafaela. *Corpo em evidência: a ciência e a redefinição do humano*. Rio de Janeiro: Civilização Brasileira, 2010.

OTTER, Jean. *Voyage en Turquie et en Perse: avec une relation des expéditions de Tahmas Kouli-Khan*. Tome Premier. Paris: Chez les Freres Guerin, 1748.

_____. *Voyage en Turquie et en Perse: avec une relation des expéditions de Tahmas Kouli-Khan*. Tome Second. Paris: Chez les Freres Guerin, 1748.

_____. *Reisen in die Türkei und nach Persien: Nebst einer Nachricht von den Unternehmungen des Tahmas Kouli Kahn*. Nuremberg: Bauerische Buchhandlung, 1781.

_____. *Journal de voyages en Turquie et en Perse: 1734-1744*. Présentation d'Alain Riottot. Paris: L'Harmattan, 2010.

ÖZ, İlban. *Istanbul Topkapi and Yildiz Palaces*. Istanbul: Unesco; International Campaign to Safeguard the Historic Quarters and Monuments of Istanbul and the site of Göreme, 1983.

PAAVILAINEN, Helena M. *Medieval Pharmacotherapy, Continuity and Change: Case Studies from Ibn Sīnā and some of his Late Medieval Commentators*. Leiden: Brill, 2009.

PAL-LAPINSKI, Piya. *The Exotic Woman in Nineteenth-century British Fiction and Culture: A reconsideration*. Durham: University of New Hampshire Press, 2005.

PARK, Katharine; DASTON, Lorraine (Ed.). *The Cambridge History of Science*. Volume 3: Early Modern Science. Cambridge: Cambridge University Press, 2006.

PARK, Robert. News as a Form of Knowledge: A Chapter in the Sociology of Knowledge. *American Journal of Sociology*, v. 45, n. 5, p. 669-686, mar. 1940.

PARKER, Charles H.; BENTLEY, Jerry H. (Ed.). *Between the Middle Ages and Modernity: Individual and Community in the Early Modern World*. Lanham: Rowman & Littlefield Publishers, 2007.

PARKER, Kenneth. *Early Modern Tales of Orient: A Critical Anthology*. London: Routledge, 1999.

PAXMAN, David B. "Adam in a Strange Country": Locke's Language Theory and Travel Literature. *Modern Philology*, v. 92, n. 4, p. 460-481, may 1995.

PEIRCE, Leslie. *The Imperial Harem: Women and Sovereignty in the Ottoman Empire*. Oxford: Oxford University Press, 1993.

_____. Writing Histories of Sexuality in the Middle East. *The American Historical Review*, v. 114, n. 5, p. 1325-1339, dec. 2009.

PENNELL, Richard. *Morocco: From Empire to Independence*. Oxford: Oneworld, 2003.

_____. Moroccan mysteries. *Wellcome History*, n. 26, p. 6-7, 2004.

PENZER, Norman Mosley. *The ḥarēm*. An account of the institution as it existed in the palace of the Turkich sultans with a History of the Grand Seraglio from its foundation to the present time. Philadelphia: J.B. Lippincott Company, 1952.

PERCIVAL, Thomas. *Medical ethics; or, A code of institutes and precepts, adapted to the Professional Conduct of Physicians and Surgeons*. Manchester: Printed by S. Russell, for J. Johnson and R. Bickerstaff, 1803.

PERNOUD, Régine. *Les Croisades*. Paris: Julliard, 1960.

PERROT, Philippe. *Le Luxe*. Une richesse entre faste et confort, XVIII^e-XIX^e. Paris: Éditions du Seuil, 1995.

PERROY, Edouard. *Le Moyen Age*. Paris: PUF, 1995.

PETERS, Francis Edward. *Islam: A Guide for Jews and Christians*. Princeton: Princeton University Press, 2003.

PETERSON, Kaara L. *Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare's England*. Farnham: Ashgate, 2010.

PHILLIPS, Edward. *The New World of Words: or, Universal English dictionary*. The Third Edition, Revised, Corrected, and Improved, by John Kersey. London: Printed for J. Phillips; H. Rhodes; and J. Taylor, 1706.

PILLORGET, René. Louis Deshayes de Courmenin et l'Orient musulman (1621-1626). *Cahiers de l'Association internationale des études francaises*, n. 27, p. 65-91, 1975.

PIPPIDI, Andrei. *Byzantins, ottomans, roumains: le sud-est européen entre l'héritage impérial et les influences occidentales*. Paris: Champin, 2006.

PITKIN, Hanna Fenichel. *The Concept of Representation*. Berkeley; Los Angeles: University of California Press, 1967.

PLACARDI, Charles. *Le dictionnaire imperial dans lequel les quatre langues principales de l'Europe*. Cologne & Francfort: Chez François Guillaume Joseph Metternich, 1766.

POCOCKE, Richard. *A Description of the East, and Some other Countries*. Volume the First, Observations on Egypt. London: Printed for the Author, 1743.

_____. *A Description of the East, and Some other Countries*. Vol. II. Part I. London: Printed for the Author by W. Bowyer, 1745.

_____. *A Description of the East, and Some other Countries*. Vol. II. Part II. London: Printed for the Author by W. Bowyer, 1745.

PORTER, Roy (Ed.). *The Popularization of Medicine, 1650-1850*. London: Routledge, 1992.

_____. *Disease, medicine and society in England, 1550-1860*. Second Edition. Cambridge: Press Syndicate of the University of Cambridge, 1995.

PORTO, Paulo Alves. *Van Helmont e o conceito de gás: química e medicina no século XVII*. São Paulo: Edusp/Educ, 1995.

POTT, Percivall. *A Treatise on the Hydrocele, or, Watry Rupture and other Diseases of the Testicle, it's Coats and Vessels*. The Second Edition Improved with very considerable Additions. London: Printed for L. Hawes, W. Clarke and R. Collins, in Pater-noster-Row, 1768.

_____. *The Chirurgical Works of Percival Pott, F.R.S.* Notes and observations by Sir James Earle, F.R.S. Volume III. London: Printed by Wood and Innes, Poppin's Court, Fleet Street, 1808.

POUILLON, François (Éd.). *Dictionnaire des orientalistes de langue française*. Paris: Karthala, 2008.

PRADELLS NADAL, Jesús. Los cónsules españoles del siglo XVIII: Caracteres profesionales y vida cotidiana. *Revista de Historia Moderna – Anales de la Universidad de Alicante*, n. 10, p. 209-260, 1991.

PUTNAM, George Haven. *The censorship of the church of Rome and its influence upon the production and distribution of literature*. Volume II. New York; London: G.P. Putnam's sons, 1907.

RABINOW, Rebecca A.; AAGESEN, Dorthé (Ed.). *Matisse: In Search of True Painting*. New York: Metropolitan Museum of Art, 2012.

RAMLI, Aimillia M. “Licentious Barbarians”: Representations of North African Muslims in Britain. *Intellectual Discourse*, v. 17, n. 1, p. 43-63, 2009.

RAVEN, James; SMALL, Helen; TADMOR, Naomi (Ed.). *The Practice and Representation of Reading in England*. Cambridge: Cambridge University Press, 1996.

RAYMOND, Joad. *Pamphlets and Pamphleteering in Early Modern Britain*. Cambridge: Cambridge University Press, 2003.

REAL ACADEMIA ESPAÑOLA. *Diccionario de la lengua castellana compuesto por la Real Academia Española*. Segunda Edición. Madrid: Por D. Joaquin Ibarra, Impresor de Cámara de S. M. y de la Real Academia, 1783.

REGNARD, Jean-François. *Œuvres de M^r Regnard*. Nouvelle Edition. Tome II. Paris: Chez Pierre-Jaques Rybou, 1731.

REQUEMORA, Sylvie. L'espace dans la littérature de voyages. *Études littéraires*, v. 34, n. 1-2, p. 249-276, 2002.

REYNOLDS, Douglas. *Turkey, Greece, and the Borders of Europe*. Images of Nations in the West German Press 1950-1975. Berlin: Frank & Timme, 2013.

RIBÉMONT, Bernard. *Calendrier des bergers*. préface de Max Engammare. Cahiers de recherches médiévales et humanistes. Paris: PUF; collection Sources; Fondation Martin Bodmer, 2008, p. 1-5. Disponível em: <<http://crm.revues.org/10543>>. Acesso em: 3 ago. 2014.

RICHELET, Pierre. *Dictionnaire François de P. Richelet contenant generalement tous les mots et plusieurs remarques sur la Langue Française*. Tome Second. Geneve: Jean Jacque Dentand, 1694.

RICHER, Jean. *Observations astronomiques et physiques faites en l'isle de Caienne*. Paris: De L'Imprimerie Royale, 1679.

RICHER, Jean. The Galileo Project. Disponível em: <<http://galileo.rice.edu/Catalog/NewFiles/richer.html>>. Acesso em: 21 ago. 2014.

RICOEUR, Paul. *Do Texto à Acção*. Porto: Rés-Coleção Diagonal, [s. d.].

_____. *Tempo e Narrativa*: Tomo 1. Campinas; São Paulo: Papirus, 1994.

_____. *Tempo e Narrativa*: Tomo 2. Campinas; São Paulo: Papirus, 1994.

_____. *Tempo e Narrativa*: Tomo 3. Campinas; São Paulo: Papirus, 1994.

_____. *Teoría de la interpretación: discurso y excedente de sentido*. 3. ed. Ciudad de México: Siglo XXI editores, 1999.

_____. *Freud and Philosophy: An Essay on Interpretation*. New Delhi: Motilal Banarsidass, 2008.

RINGDAL, Nils Johan. *Love for Sale: A World History of Prostitution*. New York: Grove Press, 2004.

ROCHE, Daniel. *The People of Paris: An Essay in Popular Culture in the 18th Century*. Berkeley; Los Angeles: University of California Press, 1987.

RODINSON, Maxime. *Europe and the Mystique of Islam*. London: I. B. Tauris, 2006.

ROESSLER, Shirley Elson; MIKLOS, Reny. *Europe 1715-1919: From Enlightenment to World War*. Lanham: Rowman & Littlefield Publishers, 2003.

ROSS, Edward Denison (Ed.). *Sir Anthony Sherley and His Persian Adventure*. London: Routledge, 1933.

ROSSI, Ettore. La sultana Nûr Bânû (Cecilia Venier-Baffo) moglie di Selim II (1566-1574) e madre di Murâd III (1574-1595). *Oriente moderno*, ano 33, n. 11, p. 433-441, 1953.

ROYAL SOCIETY. *Philosophical Transactions: Giving some Account of the Present Undertakings, Studies and Labours of the Ingenious, in many Considerable Parts of the World*. Vol. XIX. For the Years 1695, 1696, and 1697. London: Printed for S. Smith and B. Walford; Printers to the *Royal Society*, 1698.

_____. *Philosophical Transactions: Giving some Account of the Present Undertakings, Studies and Labours of the Ingenious, in many Considerable Parts of the World*. Vol. XX. For the Year 1698. London: Printed for S. Smith and B. Walford; Printers to the *Royal Society*, 1699.

RUGGLES, Fairchild (Ed.). *Islamic Art and Visual Culture: An Anthology of Sources*. Malden, MA: Wiley-Blackwell, 2011.

RUPERT HALL, Alfred. *The revolution in science, 1500-1750*. 3. ed. London: Longman, 1983.

_____. *A revolução na ciência, 1500-1750*. Lisboa: Edições 70, 1988.

RUSSELL, Alexander. *The Natural History of Aleppo containing a Description of the City, and the principal Natural Productions in its neighbourhood; together with an Account of the Climate, Inhabitants, and Diseases, particularly the Plague*. The Second Edition. Volume I. London: Printed for G. G. and J. Robinson, Pater-Noster-Row, 1794.

_____. *The Natural History of Aleppo containing a Description of the City, and the principal Natural Productions in its neighbourhood; together with an Account of the Climate, Inhabitants, and Diseases*,

particularly the Plague. The Second Edition. Volume II. London: Printed for G. G. and J. Robinson, Pater-Noster-Row, 1794.

RYCAUT, Paul. *The History of the Present State of the Ottoman Empire*. London: Printed by T. N. for John Starkey at the Mitre within Temple-Bar, 1682.

SAAD, Bashar; SAID, Omar. *Greco-Arab and Islamic Herbal Medicine: Traditional System, Ethics, Safety, Efficacy, and Regulatory Issues*. New Jersey: Wiley, 2011.

SABAHUDDIN, Abdul. *History of Afghanistan*. New Delhi: Global Vision Publishing House, 2008.

SABBAH, Fatma A. *La mujer en el inconsciente musulmán*. Madrid: Ediciones del Oriente y del Mediterráneo, [s. d.].

SABBATINI, Sergio. Medici e filosofi alle prese con la “venere politica”. Il contrasto della sifilide nel Settecento. *Le Infezioni in Medicina*, n. 2, p. 108-115, 2008.

SAID, Edward W. *Orientalismo – O Oriente como invenção do Ocidente*. Tradução de Rosaura Eichenberg. São Paulo: Companhia das Letras, 1990.

SAJDI, Dana (Ed.). *Ottoman Tulips, Ottoman Coffee: Leisure and Lifestyle in the Eighteenth Century*. London; New York: Tauris Academic Studies, 2007.

SAMHAM, Khalil-Ahmad. *Medicina Sexual Masculina*. Milton Keynes: AuthorHouse, 2011.

SANDYS, George. *A Relation of a Journey begun An. Dom. 1610*. Four Bookes. Containing a description of the Turkish Empire, of Ægypt, of the Holy Land, of the remote parts of Italy, and ilands adjoining. London: Printed for W. Barrett, 1615.

SAYFUDDIN, Murad; MUHAMETOV, Abdullah-R. *Love & sex in Islam*. Beirut: Publishing House Ansar, 2004-2011.

SCHAUB, Diana J. *Erotic Liberalism: Women and Revolution in Montesquieu's Persian Letters*. Lanham: Rowman & Littlefield Publishers, 1995.

SCHIEBINGER, Londa. The Anatomy of Difference: Race and Sex in Eighteenth-Century Science. *Eighteenth-Century Studies* – Special Issue “The Politics of Difference”, v. 23, n. 4, p. 387-405, 1990.

SCHROEDER, Eric. *Muhammad's People: An Anthology of Muslim Civilization*. New York: Dover, 2002.

SCHWARTZ, Stuart B. (Ed.). *Implicit Understandings: Observing, Reporting and Reflecting on the encounters between Europeans and other peoples in the Early Modern Era*. Cambridge: Cambridge University Press, 1994.

SCULL, Andrew. *Hysteria: the disturbing history*. Oxford: Oxford University Press, 2009.

SHAPIRO, Barbara. J. *A Culture of Fact, England 1550-1720*. Ithaca; London: Cornell University Press, 2000.

SHARMA, Tej Ram. *Historiography: A History of Historical Writing*. New Delhi: Concept Publishing Company, 2005.

SHAROT, Stephen. *Comparative Perspectives on Judaisms and Jewish Identities*. Detroit: Wayne State University Press, 2011.

SHARPE, Kevin; ZWICKER, Steven N. (Ed.). *Reading, Society, and Politics in Early Modern England*. Cambridge: Cambridge University Press, 2003.

SHAW, Stanford J. *History of the Ottoman Empire and Modern Turkey*. Volume 1. Cambridge: Cambridge University Press, 1976.

SHAW, Thomas. *Travels, Or Observations Relating to Several Parts of Barbary and the Levant*. London: A. Millar and W. Sandby, 1757.

SHEFER-MOSSENSOHN, Miri. *Ottoman Medicine Healing and Medical Institutions, 1500-1700*. Albany: State University of New York Press, 2009.

_____. A Sick Sultana in the Ottoman Imperial Palace: Male Doctors, Female Healers and Female Patients in the Early Modern Period. *Journal of Women of the Middle East and the Islamic World: Hawwa*, n. 9, p. 281-312, 2011.

SHERMAN, William H. *John Dee: The Politics of Reading and Writing in the English Renaissance*. Amherst: University of Massachusetts Press, 1995.

SIENA, Kevin Patrick. *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe*. Toronto: Centre for Reformation and Renaissance Studies, 2005.

SIGERIST, Henry Ernest. *Civilização e Doença*. São Paulo: Hucitec; Sobravime; Sindicato dos Médicos de Campinas, 2011.

SIRAISI, Nancy G. *Medieval and early Renaissance medicine: An introduction to knowledge and practice*. Chicago; London: The University of Chicago Press, 1990.

SMITH, Bonnie G. (Ed.). *The Oxford Encyclopedia of Women in World History: 4. Volume Set*. Oxford: Oxford University Press, 2008.

SMITH, Jane I. *Muslims, Christians, and the Challenge of Interfaith Dialogue*. New York: Oxford University Press, 2007.

SNADER, Joe. *Caught Between Worlds: British Captivity Narratives in Fact and Fiction*. Lexington: UP of Kentucky, 2000.

SOHRABI, Bahram. Early Swedish Travelers to Persia. *Iranian Studies*, v. 38, n. 4, p. 631-660, dec. 2005.

SOMEL, Selçuk Akşin. *The A to Z of the Ottoman Empire*. Maryland: Scarecrow Press, 2003.

SOMMERVILLE, John. *The News Revolution in England*. Cultural dynamics of daily information. Oxford: Oxford University Press, 1996.

SONN, Tamara. *Interpreting Islam: Bandali Jawzi's Islamic Intellectual History*. Oxford: Oxford University Press, 1996.

SOYKUT, Mustafa. *Image of the "Turk" in Italy*. A History of the "Other" in Early Modern Europe: 1453-1683. Berlin: Klaus Schwarz Verlag, 2001.

SPERLING, Jutta Gisela. *Convents and the Body Politic in Late Renaissance Venice*. Chicago: The University of Chicago Press, 1999.

SPIELVOGEL, Jackson. *Western Civilization: Alternate Volume: Since 1300*. 7. ed. Belmont: Wadsworth Publishing, 2009.

STOLBERG, Michael. The Crime of Onan and the Laws of Nature. Religious and medical discourses on masturbation in the late seventeenth and early eighteenth centuries. *Paedagogica Historica – International Journal of the History of Education*, v. 39, n. 6, p. 701-717, dec. 2003.

STRĂTH, Bo (Ed.). A European Identity: To the Historical Limits of a Concept. *European Journal of Social Theory*, v. 4, n. 5, p. 387-401, 2002.

_____. *Europe and the Other and Europe as the Other*. Brussels [Bruxelas]: PIE; Peter Lang, 2010.

STRELOW, Aline. Jornalismo literário e cultural: Perspectiva histórica. *Revista Contracampo*, n. 18, p. 113-133, 2008.

STUURMAN, Siep. François Bernier and the Invention of Racial Classification. *History Workshop Journal*, n. 50, p. 1-21, 2000.

SUBRAHMANYAM, Sanjay. Further thoughts on an enigma: The tortuous life of Nicolò Manucci, 1638-c. 1720. *Indian Economic Social History Review*, v. 45, n. 1, p. 35-76, 2008.

SURANYI, Anna. *The genius of the English Nation: Travel Writing and National Identity in Early Modern England*. Newark: University of Delaware Press, 2008.

TAKEDA, Junko Therese. *Between Crown and Commerce: Marseille and the Early Modern Mediterranean*. Baltimore: The Johns Hopkins University Press, 2011.

TALHAMI, Ghada. *Historical Dictionary of Women in the Middle East and North Africa*. Lanham: Scarecrow Press, 2013.

TAMAGNE, Florence. *A History of Homosexuality in Europe: Berlin, London, Paris, 1919-1939*. Volume I & II. New York: Algora Publishing, 2006.

TAVERNIER, Jean-Baptiste. *Les six Voyages de Jean Baptiste Tavernier ecuyer Baron D'Aubonne qu'il a fait en Turquie, en Perse, et aux Indes*. Première Partie. Paris: Chez Gervais Clouzier et Claude Barbin, 1676.

_____. *Recueil de plusieurs relations et traitez singuliers et curieux de J. B. Tavernier, Chevalier, Baron d'Aubonne*. Divisé en cinq parties. Paris: [s. n.], 1679.

_____. *Nouvelle Relation de L'interieur Du Sérail Du Grand Seigneur Contenant Plusieurs Singularitez qui jusqu'icy n'ont point esté mises en lumiere*. Paris: Chez Gervais Clouzier, 1681.

THE LADY'S MAGAZINE: *or Entertaining Companion for the Fair Sex; Appropriated solely to their Use and Amusement*. Volume XXV. London: Printed for G. G. and J. Robinson, 1794.

THÉVENOT, Jean de. *Relation d'un Voyage fait au Levant: dans laquelle il est curieusement traité des Estats sujets au Grand Seigneur, des Moeurs, Religions, Forces, Gouvernemens, Politiques, Langues, & Coustumes des Habitans de ce grand Empire*. Paris: Chez Thomas Ioly, 1664.

TISSOT, Samuel-Auguste. *L'onanisme, dissertation sur les maladies produites par la masturbation*. Quatrième Édition

considérablement augmentée par l'Auteur. Lausanne: Chez Marc Chapuis et Compagnie, 1770.

THOMAS, Ruth P. Montesquieu's Harem and Diderot's Convent: The Woman as Prisoner. *The French Review*, v. 52, n. 1, p. 36-45, 1978.

THOMSON, Ann. *Barbary and Enlightenment: European Attitudes towards the Maghreb in the 18th Century*. Leiden: E. J. Brill, 1987.

TOLAN, John V. *Saracens: Islam in the Medieval European Imagination*. New York: Columbia University Press, 2002.

TOLEDANO, Ehud R. The Imperial Eunuchs of Istanbul: From Africa to the Heart of Islam. *Middle Eastern Studies*, v. 20, n. 3, p. 379-390, July 1984.

_____. *Slavery and Abolition in the Ottoman Middle East*. Seattle: University of Washington Press, 1998.

TOPPING, Margaret (Ed.). *Eastern voyages, Western visions: French writing and painting of the Orient*. Bern: Peter Lang, 2004.

TOUGHER, Shaun. *The Eunuch in Byzantine History and Society*. New York: Routledge, 2008.

TOULALAN, Sarah; FISHER, Kate (Ed.). *The Routledge History of Sex and the Body, 1500 to the Present*. London; New York: Routledge, 2013.

TOURNEFORT, Joseph Pitton de. *Relation d'un voyage du Levant, fait par ordre du Roy*. Tome Premier. Paris: De L'Imprimerie Royale, 1717.

_____. *Relation d'un voyage du Levant, fait par ordre du Roy*. Tome Second. Paris: De L'Imprimerie Royale, 1717.

TRACY, Larissa (Ed.). *Castration and Culture in the Middle Ages*. New York: Boydell & Brewer, 2013.

TREVOR-ROPER, Hugh R. The General Crisis of the 17th Century. *Past & Present*, n. 16, p. 31-64, nov. 1959.

T.S. *The Adventures of (Mr T.S.), an English Merchant, Taken Prisoner by the Turks of Argiers*. London: Printed, and are to be Sold by Moses Pitt, 1670. Disponível em: <http://penelope.uchicago.edu/TS_Africa>. Acesso em: 18 ago. 2014.

TSCHANZ, Daniel W. Arab Roots of European Medicine. *Heart Views*, v. 4, n. 2, 2003. Disponível em: <<http://www.heartviews.org/text.asp?2003/4/2/9/64472>>. Acesso em: 12 jan. 2014.

TURHAN, Filiz. *The Other Empire*. British Romantic Writings about the Ottoman Empire. New York; London: Routledge, 2003.

TURNER, James Grantham (Ed.). *Sexuality and Gender in Early Modern Europe: Institutions, Texts, Images*. Cambridge: Cambridge University Press, 1993.

VAN DIXHOORN, Arjan; SUTCH, Susie Speakman (Ed.). *The Reach of the Republic of Letters Literary and Learned Societies in Late Medieval and Early Modern Europe*. Volume 1. Brill: Leiden; Boston, 2008.

VAN GELDER, Geert Jan. *Close Relationships: Incest and Inbreeding in Classical Arabic Literature*. London: I. B. Tauris, 2005.

VAN GOMPEL, Stef. *Formalities in Copyright Law: An Analysis of Their History, Rationales and Possible Future*. Alphen aan den Rijn: Kluwer Law International, 2011.

VAUGHT, Jennifer C. (Ed.). *Rhetorics of Bodily Disease and Health in Medieval and Early Modern England*. Burlington: Ashgate, 2010.

VEATCH, Robert M. (Ed.). *Cross-cultural Perspectives in Medical Ethics*. 2. ed. London: Jones and Bartlett Publishers, 2000.

VITKUS, Daniel J.; MATAR, Nabil I. (Ed.). *Piracy, Slavery, and Redemption: Barbary Captivity Narratives from Early Modern England*. New York: Columbia University Press, 2001.

VOLNEY, Constantin-François. *Voyage en Syrie et en Égypte, pendant les années 1783, 1784 et 1785*. Tome Premier. Chez Volland Libraire [et] Desenne Libraire, 1787.

_____. *Voyage en Syrie et en Égypte, pendant les années 1783, 1784 et 1785*. Tome Second. Chez Volland Libraire [et] Desenne Libraire, 1787.

VOLTAIRE. *Siècle de Louis XIV*. Paris: Furne et C¹⁸ Éditeurs, 1854.

WALLERSTEIN, Immanuel. *O universalismo europeu: a retórica do poder*. Tradução de Beatriz Medina; apresentação de Luiz Alberto Moniz Bandeira. São Paulo: Boitempo, 2007.

WALLIS, Faith. *Medieval Medicine: A Reader*. Toronto: University of Toronto Press, 2010.

WALTHALL, Anne (Ed.). *Servants of the Dynasty: Palace Women in World History*. Berkeley; Los Angeles: University of California Press, 2008.

WEAR, Andrew (Ed.). *Medicine in Society: Historical Essays*. Cambridge: Cambridge University Press, 1992.

WEAR, Andrew; FRENCH, Roger K.; LONIE, Iain M. (Ed.). *The Medical Renaissance of the Sixteenth Century*. Cambridge: Cambridge University Press, 1985.

WHEELER, Roxann. *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*. Philadelphia: University of Pennsylvania Press, 2000.

WHELAN, Frederick G. *Enlightenment Political Thought and Non-Western Societies: Sultans and Savages*. London; New York: Routledge, 2009.

WIESNER-HANKS, Merry. *Women and Gender in Early Modern Europe*. 2. ed. Cambridge: Cambridge University Press, 2000.

WILD, Wayne. *Medicine-by-post: The changing voice of illness in eighteenth-century British consultation letters and literature*. Wellcome Series in the History of Medicine, Clio Medica 79. Amsterdam; New York: Rodopi, 2006.

WILSON, Jean D.; ROEHRBORN, Claus. Long-Term Consequences of Castration in Men: Lessons from the Skoptzy and the Eunuchs of the Chinese and Ottoman Courts. *The Journal of Clinical Endocrinology & Metabolism*, v. 84, [s. p.], 1999. Disponível em: <<http://press.endocrine.org/doi/full/10.1210/jcem.84.12.6206>>. Acesso em: 9 jun. 2014.

WILSON, Peter H. (Ed.). *A Companion to Eighteenth-Century Europe*. Oxford: Blackwell Publishing, 2008.

WILTSHIRE, John. *Samuel Johnson in the Medical World: The Doctor and the Patient*. Cambridge: Cambridge University Press, 1991.

WOOD, Alfred Cecil. *A History of the Levant Company*. Oxford: Oxford University Press, 1935.

WOOLF, Daniel. R. *Reading History in Early Modern England*. Cambridge: Cambridge University Press, 2005.

WUNENBURGER, Jean-Jacques. *O Imaginário*. Tradução de Maria Estela Gonçalves. São Paulo: Edições Loyola, 2003.

YEAZELL, Ruth Bernard. *Harems of the Mind: Passages of Western Art and Literature*. New Haven: Yale University Press, 2000.

YERMOLENKO, Galina I. (Ed.). *Roxolana in European Literature, History and Culture*. Farnham: Ashgate Press, 2010.

YOUNG, David. Montesquieu's View of Despotism and His Use of Travel Literature. *The Review of Politics*, v. 40, n. 3, p. 392-405, 1978.

ZARINEBAF, Fariba. *Crime and Punishment in Istanbul: 1700-1800*. Berkeley: University of California Press, 2010.

ZEDLER, Johann Heinrich (Ed.). *Grosses vollständiges Universal-Lexicon Aller Wissenschaften und Künste*. Volume 12 [Band 12], Halle/Leipzig: [s. n.], 1735.

———. *Grosses vollständiges Universal-Lexicon Aller Wissenschaften und Künste*. Volume 37 [Band 37]. Halle/Leipzig: [s. n.], 1743.

ZE'EVI, Dror. *Producing Desire: Changing Sexual Discourse in the Ottoman Middle East, 1500-1900*. Berkeley; Los Angeles: University of California Press, 2006.

ZILFI, Madeline C. (Ed.). *Women in the Ottoman Empire: Middle Eastern Women in the Early Modern Era*. Leiden: Brill, 1997.