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Esta obra discorre sobre o problema da vinculação entre pensamento (ou linguagem) e realidade tal como ele é formulado e discutido por Ludwig Wittgenstein, especificamente em sua produção filosófica a partir da década de 1930. Antonio Segatto examina o modo como o filósofo concebe aquilo que chamou de “harmonia entre pensamento e realidade” e como enfrenta as questões que giram em torno dela.